

Manual.

Pedal.



Orgelbau Waltershausen GmbH

The Sound of Thuringia

Vol. 2

Orgelbau Waltershausen: The Sound of Thuringia, Vol. 2

Tracks

– Peter Harder at the Kellner-Weise Organ (1736) of the St.-Laurentius-Kirche in Gräfenroda

Johann Peter Kellner (1705–1772)

- 01** Overture in G major (arr. Peter Harder)
- 02** Was Gott tut, das ist wohlgetan
- 03** Meinen Jesum lass ich nicht
- 04** Trio in D minor (arr. Peter Harder), from the Cantata *Lasset uns mit Jesu ziehen*
- 05** Toccata and Fugue in D minor: I. Toccata and
- 06** II. Fugue

– Gottfried Preller at the Organ of the Michaelis-Kirche in Völkershausen, built by Orgelbau Waltershausen, 1993

Johann Gottfried Walther (1684–1748)

- 07** Partita on *Jesu, meine Freude*, LV 2

– Sebastian Fuhrmann at the Euler Organ (1888) of the Kirche Mariae Himmelfahrt in Burghaun

Franz Liszt (1811–1886)

- 08** Introduction to *The Legend of St Elizabeth*, S. 2

– Michael Kapsner at the Gerhard Organ (1835) of the St.-Vitus-Kirche in Wickerstedt

Johann Sebastian Bach (1685–1750)

- 09** Allabreve in D major, BWV 589

Georg Böhm (1661–1733)

- 10** Vater unser im Himmelreich, IGB 24

Johann Jakob Froberger (1616–1667)

- 11** Capriccio in A minor, FbWV 502, from *Libri di Capricci e Ricercati*

Johannes Brahms (1833–1897) — from *Eleven Chorale Preludes for Organ*, Op. 122

- 12** No. 1, Mein Jesu, der du mich
- 13** No. 5, Schmücke dich, o liebe Seele

Johann Sebastian Bach (1685–1750)

- 14** Prelude and Fugue in G major, BWV 541: I. Prelude and
- 15** II. Fugue

The Performers

Peter Harder



Peter Harder studied church music in Greifswald from 1978 to 1984. During this period, he also completed an internship at the Nußbücker organ building firm in Plaue. Following a career break to dedicate time to his family, he took up his first post as a church musician in Allstedt.

In 1997, he relocated to Gräfenroda, the former domain of Johann Peter Kellner (1705–1772). This move initiated a period of intensive research into the life and work of the composer and his pupils. From 1997 onwards, he edited manuscripts of Kellner's works and performed on an annual basis.

To mark the Kellner anniversary year in 2005, the Kellner-Weise organ was successfully reconstructed and inaugurated. In the same year, Harder was made an honorary citizen of Gräfenroda in recognition of his services to the reconstruction of the 1736 Kellner-Weise organ, an achievement resulting directly from his scholarly research on Johann Peter Kellner. Also in 2005, he undertook further training to become a certified organ consultant.

Sebastian Fuhrmann



Sebastian Fuhrmann was born in Wittenberg in 1979. He received his first piano lessons at the age of seven and subsequently studied the organ with Reinhardt Ohse, the Director of Music at Naumburg Cathedral. From 1999 to 2006, he studied church music at the University of Music Franz Liszt Weimar, where his organ teachers included Prof. Rainer Böhme and Prof. Martin Schmeding. He also studied choral conducting with Prof. Jürgen Puschbeck. During this period he held a scholarship from the Evangelische Studienstiftung Villigst.

From 2005 to 2007, Fuhrmann held the position of full-time church musician in the in Ohrdruf, Thuringia. In January 2008, he was appointed municipal and district cantor in Meiningen. Furthermore, he has attended masterclasses with Bernard Coudurier, Olivier Latry, and Ludger Lohmann.

Gottfried Preller



Gottfried Preller (1948–2017) was born in Weimar, studied in Eisenach and at the University of Music Franz Liszt Weimar, and was a prize-winner at the International Johann Sebastian Bach Competition in Leipzig in 1972.

From 1981 he served as organist of the Johann Sebastian Bach Church in Arnstadt, and from 1998 as its cantor as well. For 25 years he was also organ adviser to the Lutheran Church in Thuringia.

In 1985 Preller founded the Arnstadt Organ Summer festival and, in 1992, the Thuringian Organ Summer, which was awarded the Cultural Prize of Thuringia in 1998. He was also instrumental in the historically faithful reconstruction of the Wender organ of 1703 in Arnstadt's Bach Church.

Michael Kapsner



Born in Passau, Michael Kapsner received his first piano and organ lessons at school before studying organ, piano, conducting and church music in Vienna and Freiburg, where his teachers included Michael Radulescu and Ludwig Doerr. He has since pursued a wide-ranging concert career as an organist, improviser, harpsichordist and song accompanist, and has won prizes at several international organ competitions, among them the Bach Prize in Bruges (1985).

From 1988 to 1994 he worked as a church musician in Freiburg, and from 1993 to 1999 directed the Freiburg Oratorio Choir. After teaching organ at the Trossingen Academy of Music, he was appointed Professor of Organ and Improvisation in Graz in 2000, moving to the University of Music Franz Liszt Weimar in 2004

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